

Strategic Games on Stage

Medea Meets Hamlet

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WEITERE INFORMATIONEN UND BESTELLUNG

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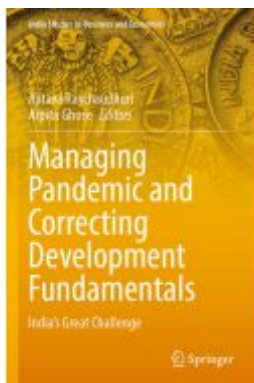
Details

This book illustrates how strategic thinking and game theory can be applied to study and enjoy theater plays. By offering various case studies on plays such as *Antigone*, *Medea*, *Hamlet*, Schiller's *Wallenstein*, Ibsen's *Hedda Gabler*, Tennessee Williams' *A Streetcar Named Desire*, Arthur Miller's *The Crucible*, and Elfriede Jelinek's *Rechnitz*, the authors analyze the dynamics of player choices, including their misperceptions, deceptions, and various power games. Plays are examined according to their strategic contexts and, if appropriate, analyzed by means of game theory. This book is written for anyone interested in theater and who wants to learn about strategic behavior on stage but also for readers who are looking for an exciting field for applying game theoretical reasoning.

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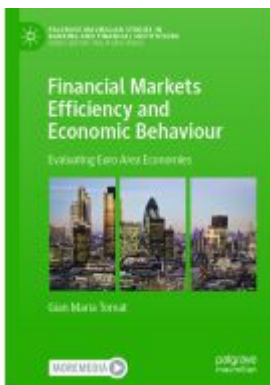
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